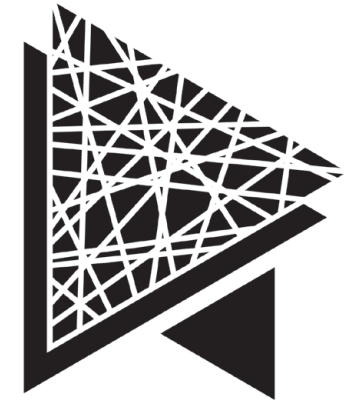


RHABILLAGE ASSOCIATION



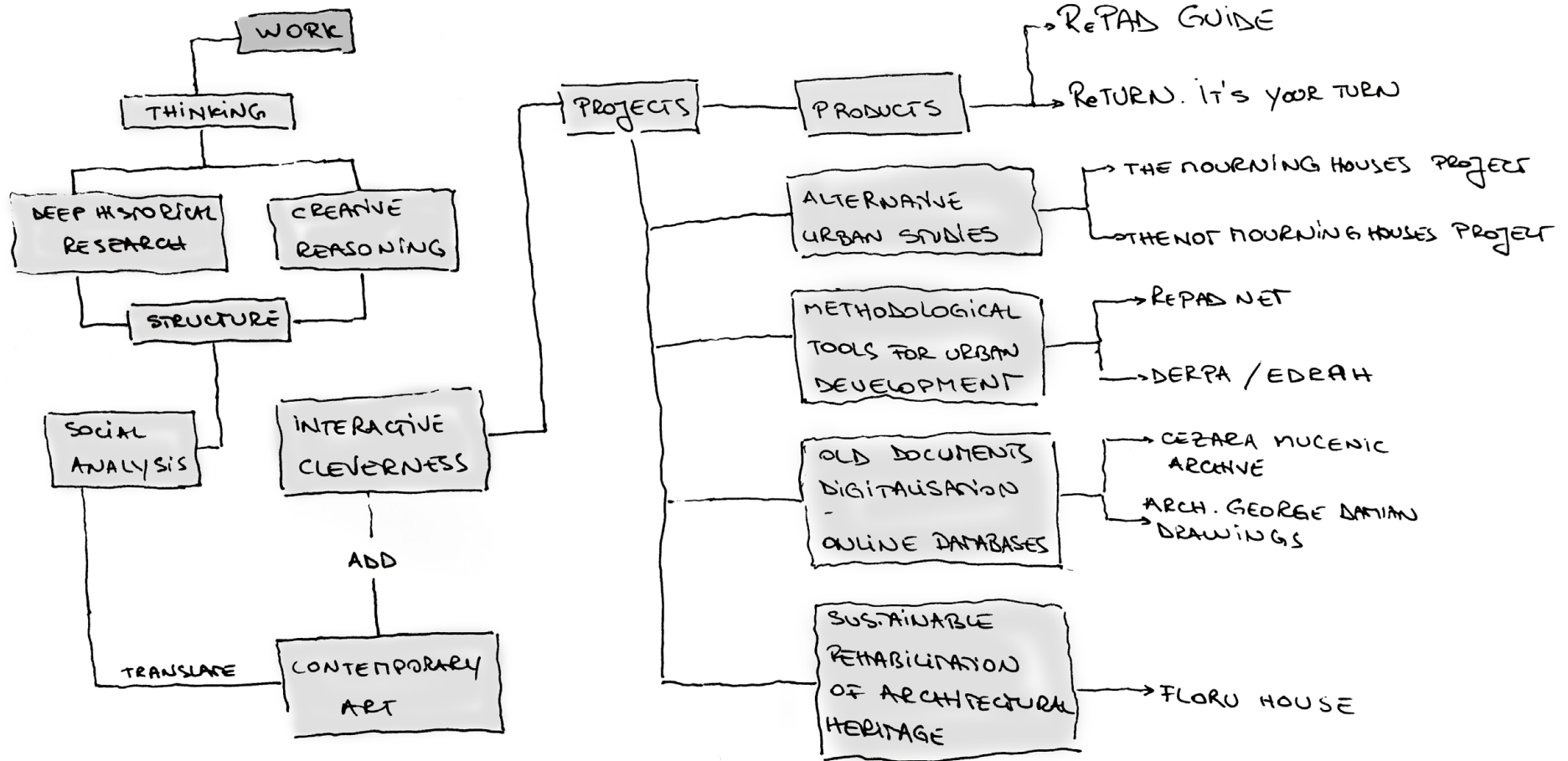
We put our **creative thinking** and make full use of **contemporary art language** and **interactive cleverness** to translate **deep historical research projects** into **accessible experiences** for future communities.

Our work is focused on the **integration of the cultural heritage** in the urban development process. We pay particular attention to the **social aspects** involved and the **multidisciplinary approach** in the sustainable evolution of urban and rural communities.

Gathering a wide range of knowledge, we merge our expertise as researchers, practitioners, advocates or public officers and develop **new fields of study** by raising **daring questions** and producing **new tools**.

We truly believe that investing in heritage is not just an option. It's one important responsibility. It's not something related to a specific profession, but to the human nature, to how we grow as society. We don't invest for better consumption, but to find the proper way to emerge further. We don't protect heritage for the sake of it, but for understanding how we can better evolve.

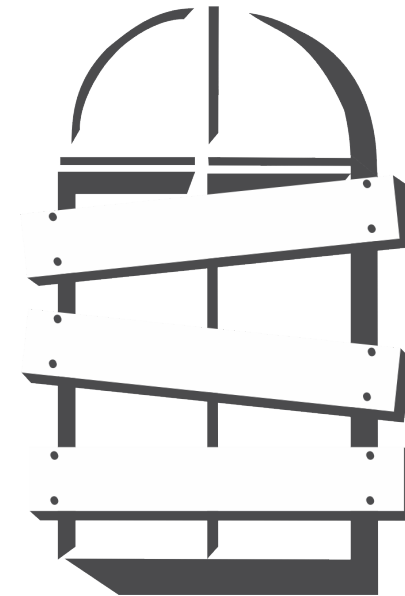
Together, we can prepare **a better future for our past**.



The **MOURNING HOUSES** project started in 2006 as a voluntary based initiative structured into two complementary components: the creation and development of an online archive of historically and architecturally valuable old degraded buildings in Romania and promoting this database to the local community as awareness on the state of the Romanian architectural heritage.

In 2010, the inventory in Bucharest was completed, resulting in approximately 4,000 degraded, demolished or waiting to be demolished houses, historical monuments, buildings in protected areas, or simple constructions with architectural and historical value for the city.

The awareness activities carried in the last 10 years targeted the local community and were based on the documentary support resulting from the inventory process, an interactive approach and an accessible language. The message had a significant impact in the media, generating TV campaigns, and encouraging similar initiatives in the area of civil society.



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Developed in 2010, the **NOT MOURNING HOUSES** project involved the creation of an inventory of the good practice models in the rehabilitation of the architectural heritage in Bucharest and the promotion of the results in addition and complementarity to those from The Mourning Houses project in order to support other actions of information, education and deeper engagement of local community.

In Bucharest, there were identified about 60 good rehabilitation examples and only 20 buildings that can stand as models of good practice.

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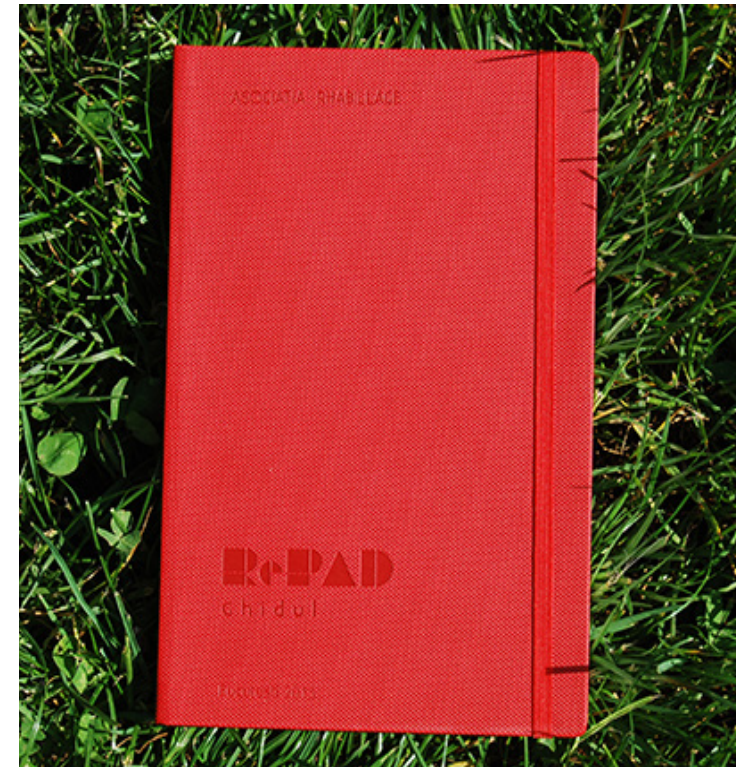
The **RePAD Guide. Rehabilitation_Patrimony Architecture Development** is a concept book about economic development in relation to the architectural heritage. Beginning with simple observation exercises, the work, including printed content and video interviews on DVD, leads the reader through juridical, economic, technical and strategic issues, constantly using an unitary and accessible language.

The Guide is designed as a trilingual documentation diary. The texts complement each other, following a three linguistic criteria structure: awareness (RO), history and details (FR), business and management (EN).

As the cultural heritage in general, the book is a story that reveals itself step by step, little by little. It is a personal study that intrigues and challenge to engagement.

It is a legacy to be passed on.

re-pad.ro



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